

THE  
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NEW YORK, June 9, 1883.

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"In this, the first part of his great work on the American war, the head of the Orleans family has put pen to paper with excellent result. . . . Our present impression is that it will form by far the best history of the American war."—*Athenæum*, London.

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"The work expresses the calm, deliberate judgment of an experienced military observer and a highly intelligent man. Many of its statements will excite discussion, but we much mistake if it does not take high and permanent rank among the standard histories of the civil war. Indeed that place has been assigned it by the most competent critics both of this country and abroad."—*Times*, Cincinnati.

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## The Publishers' Weekly.

JUNE 9, 1883.

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## REFERENCES.

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 Educational (Supplementary) Number, Feb. 24.  
 Spring Announcement Number, March 24.  
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## NOTES IN SEASON.

HENRY HOLT & Co. publish this week an interesting volume on "Plant-Life," by Edward Step, comprising popular papers on the phenomena of botany, illustrated with 148 drawings by the author. They also issue this week in the *Leisure Moment* series, "Ralph Wilton's Weird," by Mrs. Alexander. Next week may be expected in the *Leisure Hour* series, "Christine," by Louis Enault, translated by Elizabeth W. Penleton.

PORTER & COATES announce that the third volume of the "History of the Civil War in America," by the Comte de Paris, will be ready for delivery on the 11th inst. This volume, as has already been noted, embraces without abridgment the fifth and sixth volumes of the French edition and covers one of the most interesting as well as the most anxious periods of the war. It contains full accounts of the battle of Chancellorsville, the attack of the monitors on Fort Sumter, the sieges and fall of Vicksburg and Port Hudson; the battles of Murfreesborough, Port Gib-

son, and Champion's Hill, and a full and authentic account of the battle of Gettysburg.

R. WORTHINGTON will issue next week, simultaneously with its publication in England, Algeron Charles Swinburne's new volume, entitled "A Century of Roundels!" The volume comprises one hundred short poems of from ten to twelve lines each, in which the poet treats of sixty-one distinct subjects in the rich, musical English for which he is so justly admired, and in a variety of forms that will render the book of special interest to students of the poetic art. Some of the most remarkable of the roundels describe a swimming expedition with Mr. Theodore Watts in the Channel Islands, and are written in response to Mr. Watts' "Sonnets from the Channel," published in the *Athenæum* last autumn.

CHARLES SCRIBNER'S SONS have in press for early publication a volume by General A. A. Humphreys, entitled, "Gettysburg to the Rapidan—the Army of the Potomac from July, 1863, to March, 1864." This volume, while not connected directly with the series of war histories just completed, forms a connecting link between the account of the battle of Gettysburg and General Humphreys' history of the Virginia campaign of 1864 and '65. The retreat of Lee from Pennsylvania followed by Meade and the various strategic operations of both armies have never been satisfactorily described. General Humphreys' book throws new light upon this important series of movements, and for army officers especially it will have unusual interest and value.

HOUGHTON, MIFFLIN & Co. will publish next week "Pages from an Old Volume of Life," which includes portions of the contents of two other books by Dr. Holmes, namely, "Soundings from the Atlantic," and "Mechanism in Thought and Morals," to which are added essays that have not been before collected in book-form. This completes the reissue of Dr. Holmes' works in the new and attractive *Library* edition. At the same time with this will appear a new edition, from entirely new plates, of Zschokke's important religious work, "Meditations on Life, Death, and Eternity," which ought to reach a wide circle of readers who would be strengthened and comforted by its teachings and suggestions; the two last volumes of the *Riverside* Hawthorne, the first of which includes the "Dolliver Romance," "Fanshawe," "Septimius Felton," and "The Ancestral Footstep;" and the last, or twelfth volume, contains tales and sketches, with the "Life of Franklin Pierce," which has not been recently included in the editions of Hawthorne's Works, together with a new and full biographical sketch of Hawthorne, by George P. Lathrop, his son-in-law. With these will appear a new edition of Dr. Hayes' "Arctic Boat Journey," which is one of the most interesting and permanently valuable of all the books of Arctic exploration; "Voices for the Speechless," a book of prose and poetical selections from excellent authors, pressed into the service of the American Humane Association, by its secretary, Abraham Firth, who desires to promote consideration and kindness for animals on the part of children; and five new numbers in the *Riverside Literature* series, one part including Holmes' "Grandmother's Story," with other poems; the other four containing Hawthorne's True Stories and Biographical Stories. These last are intended for use in schools, and most of them have questions appended.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**Adams, Herbert B.** Norman constables in America: read before the New England Historic, Genealogical Soc., Feb. 1, 1882. Balt., Johns Hopkins University, 1883. 4+38 p. O. pap., 25c.

\***American** (The) decisions, containing cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 38 [1841-1843]. San Francisco, A. L. Bancroft & Co., 1882. 4+835 p. O. shp., \$6.

**Anderson, Rasmus B.** America not discovered by Columbus: an historical sketch of the discovery of America by the Norsemen in the tenth century; with an appendix on the historical, linguistic, literary and scientific value of the Scandinavian languages; also a bibliography of the pre-Columbian discoveries of America, by Paul Barron Watson. 3d ed., enl. Chic., S. C. Griggs & Co., 1883. 164 p. D. cl., \$1.

The author calls attention in a lengthy preface to some of the literature that has appeared relative to the subject since the publication of the first edition in 1874; also gives further data concerning the discovery of America by the Norsemen in the 10th century. The "Bibliography of the pre-Columbian discoveries of America," by Paul Barron Watson, which has been added to this edition, is the same which appeared in the *Library Journal* in 1880.

**Bancroft, G.** History of the United States of America, from the discovery of the continent. In 6 v. V. 2. *Author's last revision.* N. Y., Appleton, 1883. 20+565 p. O. cl., \$2.50.

In this edition of his great work, the author has made extensive changes in the text, condensing in places, enlarging in others, and carefully revising. It is practically a new work, embodying the results of the latest researches, and enjoying the advantage of the author's long and mature experience. The original octavo edition was published in twelve volumes. The present edition will be completed in six volumes, octavo, the price being correspondingly reduced.

**Barrows, S. J.** The doom of the majority of mankind. Bost., American Unitarian Assoc., 1883. 6+154 p. D. cl., 50 c.

A debate on the doctrine of eternal punishment and the questions arising from it, led to the publication of this book, which gives a fair and kindly statement of the question and a stern refutation of the doctrine, as distressing to the feelings and alien to common-sense and to the moral sense. The author is the editor of the *Christian Register*.

\***Bassett, J. Anthony.** Latitude and longitude, and longitude and time: embracing a comprehensive discussion, with over one hundred illustrative questions and problems. Syracuse, N. Y., C. W. Bardeen, 1883. 50 p. S. bds., 25 c.

**Belle, Clara.** Clara Belle's giddy girls. N. Y., L. Russell, 1883. 74 p. il. narrow O. (Clara Belle lib., no. 1.) pap., 25 c.

Pen and pencil studies of the fashionable girls of New York, including the dudine, the professional beauty, etc.; papers on: "Out shopping," "Gotham girls' whims," "Real and forced friskiness," "Do nice girls smoke?" "Academy balls," "East-side flirtation," "Opera and theatre," etc. Both text and illustrations are exceedingly clever and amusing.

\***Benjamin, Judah P.** Benjamin's treatise on

the law of sale of personal property, with references to the American decisions. 3d Eng. ed., with the author's sanction and revision, by Arthur Beilby Pearson and Hugh Fenwick Boyd. 4th Am. ed., by C. L. Corbin. Jersey City, F. D. Linn & Co., 1883. 2 v., 23+678; 1 l. 679-1314 p. O. shp., \$12.

\***California.** Reports of cases determined in the Supreme Court of the State of California, at the July, Oct., and Nov. sessions of 1881, by G. H. Smith. V. 59. San Francisco, S. Whitney & Co., 1883. 26+800 p. O. shp., \$4.

\***Charity Organization Soc.,** Hand-book for friendly visitors among the poor; compiled and arranged by the Charity Organization Society of N. Y. City. N. Y., G. P. Putnam's Sons, 1883. 88 p. S. cl., 50c.

**Cincinnati** illustrated business directory, and picturesque Cincinnati, 1883. Cin., Spencer & Craig Printing Works, 1883. 400 p. map and il., O. cl., \$2.

The second annual issue. Among the noticeable improvements over last year's issue is the addition of an alphabetical list under name of every business person; this supplements the balance of the work fully which is classified under businesses. It also presents a street directory, the names of all who have telephonic connections, and a list of fire-alarm telegraph stations, with a map indicating the location of each box. Illustrated with woodcuts of the public buildings, etc.

**Club-Almanach:** annuaire des cercles et du sport, 1883. *Première année.* Paris, W. Hinrichsen [N. Y., E. Steiger & Co.], 1883. 46+1300 p. pors. T. pap., \$3.50.

"The first issue of the 'Club-Almanach,' says the London *Publishers' Circular*, 'is a very stout 16mo, done up in limp vellum, with an emblematical design. A glance at the contents will show the aim of the volume. It has genealogies of sovereigns, monographs on noble houses, orders of knighthood, parliaments and diets of the various European countries, *cercles de société*, *cercles sportiques*, yacht clubs and rowing clubs, a chronicle of meetings in England and on the continent during the past year, a list of members of the Jockey Club, portraits of winning horses, etc. Thus the 'Club-Almanach' is seen to be a directory of English and foreign high life, which we doubt not that aristocratic clubs at home and abroad will place on their tables."

**Dickson, D.** The elder and his work; reprinted from the 13th thousand of the Edinburgh ed. Phil., Presb. Bd. of Pub., [1883]. 93 p. S. cl., 50 c.

Treatise from the pen of one of the best-known and most useful elders of the Free Church of Scotland. It is entirely practical in its scope, and abounds in the most admirable suggestions.

**Dulles, C. W., M.D.** What to do first in accidents and emergencies: manual explaining the treatment of surgical and other injuries in the absence of the physician. 2d ed., rev. and enl., with new il. Phil., P. Blakiston, Son & Co., 1883. 119 p. il. S. cl., 75 c.

So much new matter and new illustrations have been added to this new edition, that the result is practically a new book. The little book will be found a most useful one, very practically arranged.

\***Eames, Roscoe L.** Light-line shorthand: a work on practical phonography. N. Y., A. S. Barnes & Co., 1883. 250 p. D. cl., \$2.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.



\*Edersheim, E. W. The laws and polity of the Jews. N. Y., T: Nelson & Sons, 1883. 188 p. D. cl., \$1.

Encyclopædia Britannica: a dictionary of arts, sciences, and general literature. 9th ed. [American reprint.] V. 15. Phil., J. M. Stoddart & Co., 1883. 2+859 p. Q. cl., \$5; leath., \$6; hf. mor., \$7; hf. cf., \$8; mor., \$10.

Begins with "Loo" and ends with "Memphis." A few of the principal articles are: "Luke," by Rev. Edwin Hatch; "Luray caverns," by Rev. Horace C. Hovey; "Luther and Lutherans," by Rev. T. M. Lindsay; "Lydia," by Rev. N. H. Sayre; "Lyell," by Miss A. B. Buckley; "Macaulay," by Rev. Mark Pattison; "Machiavelli," by J. A. Symonds; "Magic lantern," by James Elyth; "Animal magnetism," by J. G. McKendrick; "Magnetism," by George Chrystal; "Maine," by Joshua L. Chamberlain; "Malachi," by W. Robertson Smith; "Mammoth cave," by Rev. H. C. Hovey; "Mantequa," by W. M. Rossetti; "Manutius," by J. A. Symonds; "Marguerite de Valois," by G. Saintsbury; "Marlowe," by Algernon C. Swinburne; "Martineau," by Miss Clementina Black; "Marot," by Geo. Saintsbury; "Mary of Scotland," by A. C. Swinburne; "Massachusetts," by Justin Winsor, and "Matthew of Paris," by J. Bass Mullinger.

\*Federal (The) reporter. V. 14: Cases argued and determined in the Circuit and District Courts of the United States, Nov., 1882-March, 1883; ed. by Robert Desty. St. Paul, West Pub. Co., 1883. 31+999 p. O. shp., \$5.

Fillmore, J: Comfort. Pianoforte music: its history, with biographical sketches and critical estimates of its greatest masters. Chic., Townsend MacCoun, 1883. 8+245 p. D. cl., \$1.50.

A more ambitious treatment than this subject has as yet received in English. The aim is to discriminate the natural epochs in the history of pianoforte music; to state the principles of composition of these epochs; to furnish biographical sketches of the epoch-making composers whose work illustrated these principles, and to give short notices of the works of other less-known composers. The sketches of Chopin, Schumann, and Mendelssohn are specially interesting. The book has many old thoughts presented in a quite unhackneyed manner.

\*Florida. The acts and resolutions adopted by the Legislature of Florida at its twelfth session [1883], under the constitution of 1868, together with an appendix containing a statement of receipts and expenditures for 1881-2. Tallahassee, Fla., C: E. Dyke, state printer, 1883. 207 p. O. pap., \$1.50.

Gibbon, E: History of Christianity: comprising all that relates to the progress of the Christian religion in "The history of the decline and fall of the Roman empire," and a vindication of some passages in the 15th and 16th chapters; with a life of the author, preface and notes by the editor, including various notes by Guizot, Wenck, Milman, "An English churchman," and other scholars. N. Y., P: Eckler, 1883. 5+100 p. il. D. cl., \$2.

This interesting portion of Gibbon's great work, which has been the subject of much discussion and constant attack from theological opponents, is now for the first time published separate from his other writings. It shows when, where, and how Christianity originated; who were its founders; and what was the character, sentiments, manners, numbers and condition of the primitive Christians.

\*Golden sands: a collection of little counsels for the satisfaction and happiness of daily life; from the French by Ella McMahon; il. by C. E. Wentworth. N. Y., G: P. Putnam's Sons, 1883. 101 p. sm. Q. cl., \$1.50.

Haswell, J. B. A social sovereign: [a novel]. N. Y., J. S. Ogilvie & Co., 1883. 55 p. Q. (People's lib., no. 345.) pap., 20 c.

\*Henshaw, T. W. Young Mrs. Charnleigh: a

novel. N. Y., G: W. Carleton & Co., 1883. D. cl., \$1.50.

\*Hodgson, F. T. Hand-saws: how to choose them, how to use them, how to file them. N. Y., Industrial Publishing Co., 1883. 100 p. D. cl., \$1.

Holmes, Oliver Wendell. Medical essays, 182-1882. Bost., Houghton, Mifflin & Co., 1883. 12+445 p. D. cl., \$2.

Contents: Homœopathy and its kindred delusions; The contagiousness of puerperal fever; Currents and counter-currents in medical science; Border-lines of knowledge in some provinces of medical science; Scholastic and bedside teaching; The medical profession in Massachusetts; The young practitioner; Medical libraries; Some of my early teachers. These lectures and essays are arranged in the order corresponding to the date of their delivery or publication. It is intended they should be read with reference to these dates. They created considerable stir upon their first appearance some years ago.

Hoppin, A: A fashionable sufferer; or, chapters from life's comedy; il. by the author. Bost., Houghton, Mifflin & Co., 1883. 246 p. D. cl., \$1.50.

Amusingly written and illustrated story of fashionable life in the country, by the author of "Recollections of Aunt House." The chief character is a beautiful widow, who fancies herself a victim of all kinds of diseases—the author calls her the "nervous exhaustionist" or "N. E." The book is discursive, and touches in a witty style upon many fashionable follies.

\*Howison, Rev. Rob. Reid. God and creation. Richmond, Va., West, Johnson & Co., 1883. 778 p. O. cl., \$2.

\*Iowa. Reports of cases in law and equity, determined in the Supreme Court of the State of Iowa, by B. W. Hight. V. 2, being v. 58 of the series. [June term, 1882.] N. Y., and Albany, Banks & Bros., 1883. 820 p. O. shp., \$5.

Jaggard, T. A.; D.D. The duty of the clergy in relation to modern skepticism: the first charge to the clergy of the diocese. Cin., Rob. Clarke & Co., 1883. 24 p. O. pap., 10 c.

Author is bishop of the diocese of Southern Ohio. This, his first charge to the clergy of his diocese, was delivered at the Ninth Annual Convention of the diocese, in St. James' Church, Zanesville, May 9th, '83, and published by order of the convention.

Kennedy, Grace. Dunallan; or, know what you judge. N. Y., John W. Lovell Co., [1883]. 2 v., S. (Lovell's lib., no. 106.) pap., ea. 15 c.

\*Lawrence, Rev. Egbert C: Recreations in ancient fields. Syracuse, N. Y., C. W. Bardeen, 1883. 200 p. D. cl., \$1.

\*Little, D: Mason. Instantaneous marine studies. Bost., Cupples, Upham & Co., 1883. Q. \$3.

Lodge, H: Cabot. Daniel Webster. Bost., Houghton, Mifflin & Co., 1883. 6+372 p. S. (American statesmen.) cl., \$1.25.

"Mr. Lodge does not profess to have discovered any new material, but he has reached different conclusions, from a review of printed facts, than are held by other biographers, notably by Mr. George T. Curtis, to whose work he is under the deepest obligations. Mr. Lodge has gathered with infinite care, and compressed into a small space with remarkable skill, a most graphic and accurate story of the life and works of 'the preëminent champion and exponent of Nationality.'"—Chicago Tribune.

\*Maynard, C. J. Manual of taxidermy. Bost., S. E. Cassino & Co., 1883. 132 p. D. cl., \$1.

\*Michigan reports. Cases decided in the Supreme Court of Michigan from June 21, 1882, to Jan. 17, 1883, by H: A. Chaney, state reporter. V. 49. Chic., Callaghan & Co., 1883. 18+719 p. O. shp., \$3.50.

\*Michigan. Reports of cases determined in

- the Supreme Court of Michigan, from April 10, 1873, to July 25, 1873, by Hoyt Post. 2d ed., annotated by J. L. Stoddard. V. 5, being v. 27 of the series. Chic., Callaghan & Co., 1883. 23+637 p. O. shp., \$3.50.
- \*Minnesota reports.** V. 29: Cases argued and determined in the Supreme Court of Minnesota, Dec., 1881–Nov., 1882, reported by G. B. Young. St. Paul, West Publishing Co., 1883. 17+595 p. O. shp., \$3.
- \*Minor, J. B.** Institutes of common and statute law. V. 4, in 2 pts. 2d ed., rev. and corr. Richmond, Va., J. W. Randolph & English, 1883. 1139 p. O. shp., net, \$14.
- Mr. and Mrs. Morton: a novel.** Bost., Cupples, Upham & Co., 1883. 2+292 p. D. cl., \$1.25.  
The scene of the story is laid in Boston. The characters are people of refinement and education. The plot deals with a singular physiological phenomenon, which the writer or writers (the book is attributed to three young doctors of Boston) give as authentic. Mr. Morton is represented as a pure white child, born of negro parents. Brought up in ignorance of his parentage, he marries a fashionable Boston girl, and the taint in his blood betrays itself in their first child, which is perfectly black. The subject is not handled indelicately, but seems, with its accompanying discussions, out of place in a novel.
- Moody, W. Godwin.** Land and labor in the United States. N. Y., C. Scribner's Sons, 1883. 2+360 p. D. cl., \$1.50.  
"Mr. Moody's book gives a graphic account of the condition of the laboring classes in America, and the causes which affect their prosperity, showing also the remedies which may be effectually applied for the cure of the social evils now so pressing. The chapters relating to land will be found especially fresh and interesting, and this part of the book contains a store of facts that have nowhere else been so conveniently collected. There is nothing of an alarmist tendency in the work, nor any leaning to socialistic doctrine. The remedies proposed are radical, but not extravagant, and the aim of the discussion is to harmonize conflicting social interests, not to antagonize them."
- \*Nevada.** Statutes of the State of Nevada, passed at the eleventh session of the Legislature, 1883, begun Jan. 1st, ended March 1st. Carson City, Nev., State Printing Office, 1883. 11+155+50+16 p. O. shp., \$2.50.
- Nevins, Rev. J. L.** China and the Chinese. Rev. ed. Phil., Presb. Bd. of Pub., [1883]. 452 p. map and il., D. cl., \$1.50.  
General description of the country and its inhabitants; its civilization and form of government; its religious and social institutions; its intercourse with other nations; and its present condition and prospects. The author's facts are mostly drawn from his own observations and experiences during more than twenty-five years of familiar intercourse with all classes of the people, and in different parts of the empire.
- \*New York.** Howard's practice reports in the Supreme Court and Court of Appeals of the State of New York, by R. M. Stover. V. 64. [Oct., 1881–March, 1883.] Albany, W. Gould & Son, 1883. 22+656 p. O. shp., \$4.50.
- \*New York City.** Reports of cases argued and determined in the Superior Court of the City of New York, by S. Jones and James C. Spencer. N. Y. Superior Court reports, v. 48; Jones & Spencer's reports, v. 16 [1881–1883]. Albany, W. C. Little & Co., 1883. 31+604 p. O. shp., \$7.50.
- Olney, E. W.** [Mrs. Kirk.] Fairy gold: a novel. [Anon.] Phil., J. B. Lippincott & Co., 1883. 114 p. il. O. pap., 40 c.  
"Fairy gold," a novel, by the author of 'A lesson in love,' is a bright, interesting, and readable story, with plenty of plot and one or two original and cleverly-drawn characters. The 'fairy gold' which gives title to the story is suddenly acquired riches. The book is well printed, and has several illustrations."—*Boston Gazette*.
- \*Parker, F. W.** Notes of talks on teaching. N. Y., E. L. Kellogg & Co., 1883. D. cl., \$1.
- \*Peck, G. W.** Peck's compendium of fun-  
Chic., Belford, Clarke & Co., 1883. 544 p. O. cl., \$2.75; shp., \$3.50.
- \*Pennsylvania.** Weekly notes of cases argued and determined in the Supreme Court of Pennsylvania, the County Courts of Philadelphia, and the United States District and Circuit Courts for the Eastern District of Pennsylvania, by members of the bar. V. 12: Aug., 1882, to April, 1883. Phil., Kay & Bro., 1883. 15+603 p. O. shp., \$6.
- \*Philadelphia.** Digest of the laws and ordinances governing the city of Philadelphia, in force on the 1st day of Jan., 1882; prepared by W. Nelson West. Phil., W. J. Campbell, 1883. 582 p. O. shp., \$4.
- Pollard, Josephine.** Co-education; il. by Walter Satterlee. N. Y., Ernest F. Birmingham & Co., [1883]. 36 p. T. pap., 25c.  
Woman as "helpmate," "slave," "toy" and "equal" are here illustrated through the clever pen of Miss Pollard and the graphic illustrations of Mr. Satterlee. None of these conditions are apparently an unmixed blessing. Reprinted from the *American Queen*.
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"The publication of M. Rénan's 'Souvenirs d'Enfance et de Jeunesse' in the pages of the *Revue des Deux Mondes*, has been in France the literary event of the year. . . . In these 'Recollections' M. Rénan describes his childhood in Brittany, his early training for the priesthood, the conflict between his education and his philosophy and the feelings and influence which led him to separate himself from the church and cease to be a Catholic, and, in the ordinary sense, a Christian. . . . Among the writers of to-day, no man in France has a more perfect style than M. Rénan, and these pages contain some of the most beautiful essays he has ever written. . . . Aside from the personal interest which attaches to this book, we get from it an exact account of the many religious movements which have been at work forming the minds and characters of the greater men of France of to-day."—*New York Times*.
- Robbins, W. E.** Hand-book of India and British Burmah. Cin., Walden & Stowe, 1883. 285 p. il. and map, S. cl., \$1.  
Embraces a very full account of the physical outlines of India, the people of India (races, numbers, vocations, social customs, etc.), the religions of India, a historical sketch of British India, a description of Anglo-Indian life, the evangelization of India, etc.
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This monograph, which has long been out of print, was first published anonymously in London, 1680, under the title "The grand jurymen's oath and office explained." The present publication is a fac-simile of an edition now quite rare, printed in Boston, 1772. It is both an explanation and a defence of trial by jury, and possesses an interest for the layman as well as the lawyer.
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**Political and Social Science.**—*Blake*, Woman's place to-day.—*Brassey*, Work and wages.—*Coan*, Social problems.—*Kellogg*, Labor and capital.—*Lalor*, Cyclopaedia of political science.—*Sidgwick*, Political economy.

**Sports and Amusements.**—*Bartlett*, Books on Angling.

**Theology and Religion.**—*Abbott*, Family worship.—*Bible*, Acts; Hebrews.—*Boardman*, Lectures on New Testament; Theological discussions.—*Bruce*, Galilean gospel.—*Clarke*, Ten great religions.—*Cotterill*, My work for God.—*Cross*, Coals from the altar.—*Daggett*, Missionary societies.—*Doane*, Baptist hymnal.—*Dowling*, Reason and Ingersollism.—*Ellicott*, N. T. handy commentary.—*Farrar*, My object in life.—*Fremantle*, Gospel of secular life.—*Haygood*, Prayer and praise.—*Howson*, iHoræ Petrinæ.—*Huidekoper*, Belief of first centuries; Genuineness of the gospels; Judaism at Rome.—*Jesus*, His opinions.—*Killen*, Ancient church.—*Lea*, Church history.—*Lorenz*, Holy voices.—*McIlvaine*, Wisdom of Holy Scripture.—*Mozley*, Baptismal controversy.—*Munger*, Freedom of faith.—*Nicoll*, Lamb of God.—*Riggs*, Modification of revised version.—*Row*, Revelation and modern theology.—*Sadlier's* Catholic almanac and ordo.—*Smiley*, Garden graith.—*Spurgeon*, Feathers for arrows.—*Westcott*, Historic faith.—*Willson*, Mosaics of Bible.—*Wilson*, Atheism and theism.—*Young*, Modern missions.

**Useful Arts, Commerce.** (See also DOMESTIC ECONOMY.)—*American* cottages.—*Brown*, Assaying gold.—*Corbett*, Poultry raising.—*Hole*, Roses.—*Soil* of the farm.—*Wilhelm*, Military dictionary.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbreviations used for some of the Libraries and Series: FS, Harper's Franklin Square Library; GR, Globe Readings; LH, Leisure Hour Series; LM, Leisure Moment Series; LL, Lovell's Library; PL, Ogilvie's People's Library; SL, Seaside Library; StL, Standard Library.

**Abbott**, A. (589), N. Y. State Ct. decisions, v. 11, \$6.50.  
Diossy.

**Abbott**, L. (589), Family worship, \$1.50. . . . . Dodd.

**Acts**, see Bible.

**Admiral's ward**, see Alexander, Mrs.

**Aesop** (591), Fables, with designs by R. Caldecott, \$2.  
Macmillan.

**Albee**, J. (590), Poems, \$1.50. . . . . Putnam.

**Aldrich**, T. B. (589), From Ponkapog to Peth, \$1.25.  
Houghton.

**Alexander, Mrs.** (592), Her dearest foe, LM, 30 c. Holt.

— Same, 12°, \$1; pap., 50 c.; LL., 20 c.—Wooling o't, \$1; pap., 50 c. . . . . Lovell.

**American** (591), cottages, \$5. . . . . Comstock.

— (591) court decisions, \$6. . . . . Bancroft.

— early chroniclers, see Bancroft, H. H.

— four-in-hand in Britain, see Carnegie, A.

— probate reports, see Ladd, W. W., jr.

**Anderson**, J. W. (589), Medical nursing, \$1. Macmillan.

**Anne** (Queen) reign, see Ashton, J.

**Argles, Mrs. M.** (592), Airy Fairy Lilian.—Mrs. Geoffrey.  
—Molly Bawn.—Phyllis.—Portia, ea. \$1; pap., 50 c.  
Lovell.

**Around the ranch**, see Towne, B. K.

**Ashton**, J. (590), Social life in Queen Anne's reign, n. e., il., \$2.25. . . . . Scribner & W.

**Ashwell**, A. R. (592), Life of Samuel Wilberforce, \$3.  
Dutton.

**Assaying gold**, etc., see Brown, W. L.

**Atheism and theism**, see Wilson, J. G.

**Aubigné**, J. H. M. de (590), Martyrs of the Reformation, \$1.75. . . . . Pres. Bd. of Pub.

**Authors and publishers** (589), \$1. . . . . Putnam.

**Autobiography**, see Haven, E. O.

**Bailey**, E. (592), Hawaiian ferns, pap., 75 c. . . . . G. Thrum.

**Baltzell**, I., see Lorenz, E. S.

**Bancroft**, H. H. (589), Early American chroniclers, pap.  
Bancroft.

**Banks, Mrs. G. L.**, Woovers and winners, SL, 20 c.  
Munro.

**Banning**, H. A. (592), Circuit ct. repts., v. 5, \$10.  
Strouse.

**Baptismal controversy**, see Mozley, J. B.

**Baptist hymnal**, see Doane.

**Bartlett**, J. (589), Books on Angling, \$2. Little, B. & Co.

**Bates**, Miss L. (592), Quince, \$1.25. Am. Bap. Pub. Soc.

**Battle of Coney Island** (592), pap., 50 c. . . . . Am. News Co.

**Belief of first centuries**, see Huidekoper, F.

**Bench and bar of Phila.**, see Martin, J. H.

**Benedict**, J. (590), N. Y. criminal and civil justice, 2 v., \$7.50. . . . . Little & Co.

**Bennett**, E. (589), Prairie flower, etc., \$1; pap., 75 c.  
Peterson.

**Berry**, A. M. (589), St. Louis ct. appeals, v. 11, \$5.  
Nixon-Jones Print. Co.

**Besant**, W. (591), Let nothing you dismay, LL, 10 c.  
Lovell.

— My red-cross knight, SL, 20 c.—Ten years tenant, SL,  
10 c. . . . . Munro.

**Beyond recall**, see Sergeant, A.

**Bible**. Cambridge Bible (589), Acts, \$1.25.—Hebrews,  
90 c. . . . . Macmillan.

— See also McIlvaine, J. H.

**Bird**, I. L. (589), Golden Chersonese, \$2.25. . . . . Putnam.

**Bird-life**, see Stearns, W. A.

**Björnson**, B., Synnöve Solbakken, SL, 10 c. . . . . Munro.

**Black**, W. (590), Princess of Thule.—Shandon Bells, ea.,  
\$1; pap., 50 c. . . . . Lovell.

**Blackburn**, E. O., Bunch of Shamrocks, SL, 10 c.  
Munro.

**Blake**, L. D. (589), Woman's place to-day, 50 c.; pap.,  
20 c. . . . . Lovell.



Boardman, G. (589), Titles of a pastor's lectures on New Testament, pap., 15 c. .... *Amer. S. S. Union.*  
 — (589), Shrewd steward, pap., 15 c. .... *Amer. S. S. Union.*  
 — (589), Current discussions in theology, v. 1, \$1. .... *Revell.*  
 Book-hunter, see Burton, R. H.  
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 Bovet, F. (589), Palestine and Phœnicia, \$2.50. .... *Dutton.*  
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 — Lady Audley's secret, LL, 20 c. .... *Lovell.*  
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 Brinton, D. G. (589), Maya chronicles, \$3.50; pap., \$3. .... *Brinton.*  
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 Brown, W. L. (590), Assaying gold, etc., \$1.75. .... *Jansen.*  
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 Carnegie, A. (591), American four-in-hand in Britain, \$2. .... *Scribner.*  
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 Catholic directory, see Sadlier.  
 Century magazine, v. 25, \$3, \$3.50, \$4.50. .... *Century Co.*  
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 Dorothy Dorchester, see Williams, H. B.  
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 Etymology, Folk-, see Palmer, Rev. A. S.  
 European slave-life, see Hackländer, F. W.  
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 Fowler, T. (592), Shaftesbury and Hutchinson, \$1.25. .... *Putnam.*  
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- Frolic** at Uncle Will's, *see* Butts, M. F.  
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**Grace** and her stepmother, *see* Smith, A. E.  
**Grammaire**, *see* Labiche, E.  
**Granville**, J. M. (590), Nerve-vibration, etc., as agents in treatment, \$2. .... *Blakiston.*  
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**In the olden time**, *see* Roberts, Miss M.  
**In pastures green**, *see* Gibbon, C.  
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 — (591), Supreme ct. repts., v. 83, \$4.50. .... *Carlen & H.*  
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**Ireland**, *see* Hall, S. C.  
**Irish history**, Outline, *see* McCarthy, J. H.  
**Italian rambles**, *see* Jarves, J. J.  
**Italy**, Cities of, *see* Hare, A. J. C.  
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**Ladies Lindores**, *see* Oliphant, Mrs. M. O. W.  
**Lady Ashleigh**, *see* Smith, J. F.  
**Lalor**, J. J. (591), Cyclopaedia of political science, etc., v. 2, \$6, \$7.50, \$8.50, \$10. .... *Cary.*  
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- Leni Leoti, *see* Bennett, E.  
 Lerouge case, *see* Gaboriau, E.  
 Let nothing you dismay, *see* Besant, W.  
 Light of Ned's home, *see* Brodie, Emily.  
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     *Seeley.*  
 Love letters of celebrated people, PL, 10 c. .... *Ogilvie.*  
 Lucy, H. W. (592), Gideon Fleyce, LM, 25 c. .... *Holt.*  
 McDuff, J. R. (592), Early graves, \$1.50 .... *Carter.*  
 McCarthy, J. H. (590), Outline of Irish history, FS, 15 c.  
     *Harper.*  
 — Same, SL, 20 c. .... *Munro.*  
 — Same, 75 c. .... *Murphy.*  
 Macdonald, G. (590), Essays, \$1.50. .... *Lothrop.*  
 McIlvaine, J. H. (591), Wisdom of Holy Scripture, \$2.50.  
     *Scribner.*  
 Macloskie, G. (591), Elementary botany, \$1.60. .... *Holt.*  
 McMinn, E. (592), The Eagle-mere trio, \$1.  
     *Am. Bap. Pub. Soc.*  
 Majendie, Lady M., Fascination, SL, 20 c. .... *Munro.*  
 Major Jones' travels, *see* Thompson, W. T.  
 Man before metals, *see* Joly, N.  
 Martin, J. H. (590), Bench and bar of Phila., \$5. .... *Welsh.*  
 Martin, the skipper, *see* Cobb, J. F.  
 Martyrs of the Reformation, *see* Aubigné.  
 Mary Magdalene, *see* Greenough, Mrs. R.  
 Mary Stuart, *see* De Peyster.  
 Mass. and other states, *see* Grinnell, C. E.  
 Maya chronicles, *see* Brinton, D. G.  
 Medical ethics, *see* Flint, A. D.  
 — nursing, *see* Anderson, J. W.  
 Maine, Sir H. S., Dissertations on early law and custom,  
     \$3.50. .... *Holt.*  
 Merkel, G. H. (591), Zymosis, pap., 50 c. .... *Lynde.*  
 Midsummer lark, *see* Croffut, W. A.  
 Military dictionary, etc., *see* Wilhelm, T.  
 Missionary societies, *see* Daggett, L. H.  
 Missions, Modern, *see* Young, R.  
 Missouri, Ct. Appeals, *see* Berry, A. M.  
 Mr. Jacobs (592), 30 c. .... *Clarke & C.*  
 Modern Hagar, *see* Clay, C. M.  
 Mongrels, *see* Wilton, T.  
 Mosaics, *see* Willson, M.  
 Mozley, J. B. (589), Baptismal controversy, \$2. .... *Dutton.*  
 Munger, T. T. (589), Freedom of faith, \$1.50. *Houghton.*  
 My object in life, *see* Farrar, F. W.  
 My red cross knight, *see* Besant, W.  
 My work for God, *see* Cotterill, H.  
 Mysteries of time and space, *see* Proctor, R. A.  
 Natural philosophy, *see* Tait, P. G.; Thomson, W.  
 Nerve-vibration, *see* Granville, J. M.  
 New England bird-life, *see* Stearns, W. A.  
 Newspaper directory, *see* Rowell, G. P.  
 New Testament, Commentary, *see* Ellicott, C. J.  
 — lectures, *see* Boardman, G.  
 — Revised, Modifications, *see* Riggs, E.  
 New York (592) Ct. of Appeals, digest, v. 15, \$5.  
     *N. Y. Weekly Digest Co.*  
 — (591) Ct. of Chancery reports, v. 2, \$2.50. .... *Banks.*  
 — Criminal and civil justice, *see* Benedict, J.  
 — State court decisions, *see* Abbott, A.  
 — (590) Supreme Court repts., v. 35, \$3. .... *Little.*  
 Nicoll, W. R. (589), Lamb of God, 90 c.  
 Nights at the play, *see* Cook, D.  
 Nimport, *see* Bynner, E. L.  
 No new thing, *see* Norris, W. E.  
 Norris, W. E. (589), No new thing, LH, \$1. .... *Holt.*  
 — Same, FS, 25 c. .... *Harper.*  
 — LL, 20 c. .... *Lovell.*  
 North Carolina woods, *see* Hale, P. M.  
 Not for him, *see* Holt, Emily S.  
 Novel, English, *see* Lanier, S.  
 Nursing, Medical, *see* Anderson, J. B.  
 O'Connor, J. (592), Letters to Cardinal McCloskey, pap.,  
     25 c. .... *Tibbals.*  
 Officers' fees, *see* Brainard, C. R.  
 Old Creole days, *see* Cable, G. W.  
 Oliphant, Mrs. M. O. W. (591), The Ladies Lindores,  
     FS, 20 c. .... *Harper.*  
 Orient, Travels in the, *see* Harriman, W.  
 Oriskany campaign, *see* Johnson, S. J.  
 Ouida, *see* La Ramé.  
 Out in the storm, *see* Shaw, C.  
 Ovarian cysts, *see* Garrigues, H. J.  
 Palestine and Phœnicia, *see* Bovet, F.  
 Palmer, A. S. (591), Folk-etymology, \$6.50. .... *Holt.*  
 Parkes, E. A. (590), Manual of practical hygiene, \$6,  
     6th c. .... *Blakiston.*  
 Pennsylvania constitution, *see* Buckalew, C. R.  
 — Courts of Pa. digest, \$7.50. .... *Kay.*  
 — Orphans courts, *see* Rhone, D. L.  
 Phelps, A. (590), English style in public discourse, \$2.  
     *Scribner.*  
 Phillips, Adelaide, *see* Waterston, Mrs. R. C.  
 Phisterer, F. (592), Statistical record of the armies of the  
     U. S., \$1. .... *Scribner.*  
 Physiology, *see* Foster, M.  
 Pittenger, W. (589), Extempore speech, \$1.50.  
     *Nat. School Elo. and O.*  
 Plato (590), Theætetus, \$2.75. .... *Macmillan.*  
 Pleading, *see* Ewell, M. D.  
 Pocket logarithms (590), \$1; bds., 50 c. .... *Van Nostrand.*  
 Political economy, *see* Sidgwick, H.  
 Political science, Cyclop., *see* Lalor, J. J.  
 Ponkapog (From) to Pesh, *see* Aldrich, T. B.  
 Popular (589) detective stories, no. 1, \$1. .... *Ogilvie.*  
 Poultry yard and market, *see* Corbett, A.  
 Powell, W. B. (592), How to talk English, net, 42 c.—  
     How to write English, net, 62 c. .... *Cowperthwait.*  
 Prayer and Praise, *see* Haygood, A.  
 Proctor, R. A. (590), Mysteries of time and space, \$2.25.  
     *Worthington.*  
 Publishers, *see* Authors.  
 Quaker invasion, *see* Hallowell.  
 Queen Anne's reign, *see* Ashton, J.  
 Queer, quaint, etc., *see* Stauffer, F. H.  
 Quince, *see* Bates, Miss L.  
 Ralph, J. E. (592), The Sun's German barber, pap., 25 c.  
     *N. Y. News Co.*  
 Ramé, *see* La Ramé.  
 Rancy Cottem's courtship, *see* Thompson, W. T.  
 Read, How to, *see* Powell, W. B.  
 Realm of tones, *see* Ritter, F. L.  
 Reason and Ingersollism, *see* Dowling, M. E.  
 Reed, Sir C. (591), Memoir, \$1.50. .... *Macmillan.*  
 Reed, H. F. (592), How to read (elocution), \$1.25.  
     *Garner.*  
 Reformation, Martyrs of, *see* Aubigné.  
 Religions, Ten great, *see* Clarke, J. F.  
 Revelation, *see* Row, C. A.  
 Rhode Island; Supreme court decisions, pap., \$1.  
     *Freeman.*  
 — (590), Supreme Ct. repts., v. 13, \$6. .... *Houghton.*  
 Rhone, D. L. (591), Practice in cts. of Pa., v. 1, \$6.  
     *Rees W. & Co.*  
 Riggs, E. (591), Modifications of Revised Version, 75 c.  
     *Draper.*  
 Ritter, F. L. (590), Realm of tones, \$3.75. .... *Schuberth.*  
 Roberts, Miss M. (592), In the olden time, LH, \$1; LM,  
     25 c. .... *Holt.*  
 Roberts, Sir R. H. (591), Harry Holbrooke of Holbrooke  
     Hall, LL, pap., 20 c. .... *Lovell.*  
 Robinson, F. W., A bridge of glass, SL, 20 c. .... *Munro.*  
 Rockwood, H. (590), Clarice Dyke, PL, 20 c. .... *Ogilvie.*  
 Roe, E. P. (589), Unexpected result, etc., 75 c. .... *Dodd.*  
 Roses, Book about, *see* Hole, S. R.  
 Row, C. A. (590), Revelation and modern theology, \$4.50.  
     *Scribner & W.*  
 Rowell & Co. (592), Am. newspaper directory, \$5.  
     *Rowell & Co.*  
 Russell, W. C. (591), Sea queen, \$1; FS, 20 c. .... *Harper.*  
 Ruth's rescue, *see* Brodie, Emily.  
 Sadlier's (591) Catholic directory, almanac, and ordo, \$2;  
     pap., \$1.50. .... *Sadlier.*  
 St. John, *see* Nicoll, W. R.  
 St. Louis, Ct. of Appeals, *see* Berry, A. M.  
 St. Ulrich, *see* W., E. A.

- Saintsbury, G.** (591), French lyrics, Parch L, \$1.25. *Appleton.*
- Schleiden, M. J.** (592), Sciences among the Jews, etc., \$1. *Binswanger.*
- Schmid, C.** (590), Canary bird, etc., \$1. *Amer. Tract Soc.*
- Schouler, J.** (591), Treatise on law of executors and administrators, \$5.50. *Soule & B.*
- Scott, Sir W.**, Marmion.—Last minstrel, GR, ea. 30 c. *Macmillan.*
- Scripture readings**, see Abbott, L.
- Sea queen**, see Russell, W. C.
- Seaside Library** (590 and 592).
- Secret despatch**, see Grant, J.
- sorrow, see Fleming, M. A.
- Seed-time and harvest**, see Hoffman, F.
- Sergeant, A.** (590), Beyond recall, LH, \$1; LM, 25 c. *Holt.*
- Same (592), SL, 20 c. *Munro.*
- Serrano, M. J.** (590), Destiny and other poems, \$1. *Putnam.*
- Shaftesbury**, see Fowler, T.
- Shandon bells**, see Black, W.
- Shaw, C.** (590), Out in the storm, 50 c. *Carter.*
- Shrewd steward**, see Boardman, G.
- Sidgwick, H.** (590), Principles of political economy, \$4. *Macmillan.*
- Siemens, C. W.** (590), Solar energy, \$1.75. *Macmillan.*
- Sime, W.** (592), King Capital, SL, 20 c. *Munro.*
- Same (590), TS, \$1; pap., 50 c. *Putnam.*
- Sketching**, see Ellis, T. J.
- Smiley, S. F.** (589), Garden graith, \$1. *Randolph.*
- Smith, A. E.** (592), Grace and her stepmother, \$1. *Am. Bap. Pub. Soc.*
- Smith, E. G.** (589), Supreme ct. repts. of Dakota, v. 2, \$5. *Yankton, B. & K.*
- Smith, H. P.** (591), Glossary of terms and phrases, \$3. *Appleton.*
- Smith, J. F.**, The banker's secret.—Lady Ashleigh, SL, ea. 20 c. *Munro.*
- Snider, D. J.** (592), A walk in Hellas, \$2.50. *Osgood.*
- Social problems**, see Coan, T. M.
- Soil of the farm** (592), \$1. *Orange Judd Co.*
- Solar energy**, see Siemens, C. W.
- Soupière, La**, see Hervilly, E.
- Southworth, Mrs. E. D. E. N.** (590), Bridal eve, pap., 75 c. *Peterson.*
- Spanish vistas**, see Lathrop, G. P.
- Spurgeon, C. H.** (592), Feathers for arrows, \$1. *Carter.*
- Stauffer, F. H.** (590), Queer, quaint, and curious, \$2.50. *Worthington.*
- Stearns, W. A.** (590), Bird-life in New England, pt. 2, \$2.50. *Lee & S.*
- Steiner, H.** (592), Künstlerfahrten, 50 c. *Inter. News Co.*
- Students' songs**, see Hills, W. H.
- Sun's German barber**, see Ralph, J. E.
- Synnöve Solbakken**, see Björnson, B.
- Talk, How to**, see Powell, W. B.
- Ten great religions**, see Clarke, J. F.
- Ten years tenant**, see Besant, W.
- Thatcher, E.** (592) Circuit Courts of U. S., decisions, etc., \$6. *Little, B. & Co.*
- Theism, Atheism and**, see Wilson, J. G.
- Theology, Discussions in**, see Boardman, G.
- Modern, see Row, C. A.
- Thompson, W. T.** (592), John's alive, \$1.25; pap., 75 c. *McKay.*
- (589), Major Jones' travels, pap., 75 c.—Rancy Cotten's courtship, pap., 50 c. *Peterson.*
- Thomson, Sir W.** (591), Treatise on natural philosophy, v. 1, pt. 2, \$5. *Macmillan.*
- Through one administration**, see Burnett, Mrs. F. H.
- Tourgée, A. W.** (592), Hot plowshares, \$1.50. *Fords, H. & H.*
- Towne, B. K.** (589), Around the ranch, \$1.25. *Lothrop.*
- Tritons**, see Bynner, E. L.
- Trollope, A.**, The way we live now, SL, 2 pts., ea. 20 c. *Munro.*
- Trollope, Frances E.** (590), Like ships upon the sea, FS, 20 c. *Harper.*
- Same (592), SL, 20 c. *Munro.*
- Ugly heroine**, see Faber, C.
- Unexpected result**, see Roe, E. P.
- United States** (592), Bureau of Education. *Govt. Print. Office.*
- (591), Circuit ct. cases, v. 3, \$6.50. *Callaghan.*
- Supreme ct. repts. (Williams), bk. 9, \$4.50. *Lawyers' Co-op. Pub. Co.*
- (590, 591), Supreme Ct. repts. (Wheaton), v. 4, 5, ea. \$3.50. *Banks.*
- (590), Supreme ct. repts. (Otto), v. 106, \$3. *Little, B. & Co.*
- Veut d'ouest**, see Hervilly, E.
- Virginia campaign**, see Humphreys, A. A.
- Viscount Lacklands**, see Griffiths, A.
- W., E. A.** (589), St. Ulrich, 75 c. *Am. S. S. Union.*
- Wages**, see Brassey, Sir T.
- Walk in Hellas**, see Snider, D. J.
- Wanda**, see La Ramé, L. de.
- Waterston, Mrs. R. C.** (589), Adelaide Phillips. *Cupples, U. & Co.*
- Way we live now**, see Trollope, A.
- Westcott, B. F.** (591), Historic faith, \$1.75. *Macmillan.*
- What might have been**, see Hoey, Mrs. C.
- Whom Kathie married**, see Douglas, A. M.
- Wife in name only**, see Clay, B. M.
- Wilberforce, S.**, Life of, see Ashwell, A. R.
- Wilhelm, T.** (590), Military dictionary and gazetteer, \$5. *Van Nostrand.*
- Wilkinson, W. C.** (590), Poems, \$1.50. *Scribner.*
- Williams, H. B.** (589), Dorothy Dorchester, \$1.25. *Pres. Bd. of Pub.*
- Willson, M.** (591), Mosaics of Bible History, 2 v., \$3. *Harper.*
- Wilson, J. G.** (592), Atheism and theism, \$1. *Lippincott.*
- Wilton, T.** (592), Mongrels, FS, 20 c. *Harper.*
- Wisconsin** (590), Supreme ct. repts., v. 55, \$5. *Callaghan.*
- Wood, Mrs. H.** (590), East Lynne, \$1; pap., 50 c. *Lovell.*
- Woods and timber of N. C.**, see Hale, P. M.
- Wooers and winners**, see Banks, Mrs. G. L.
- Work and wages**, see Brassey, Sir T.
- Write, How to**, see Powell, W. B.
- Yonge, C. M.**, Clever woman of the family, SL, 20 c. *Munro.*
- Golden deeds, GR, 60 c. *Macmillan.*
- Young, R.** (592), Modern missions, \$2. *Cassell.*
- Zymosis**, see Merkel, G. H.

## CATALOGUES RECEIVED.

- From **J. W. Bouton**, 706 Broadway, N. Y.:—Catalogue [No. 67] of second-hand books, both old and modern, in the various classes of literature. 28 p. sq. O. pap.
- From **David G. Francis**, 17 Astor Place, N. Y.:—Catalogue of ancient and modern books. No. 67, June, 1883. 72 p. O. pap.
- From **David Williams**, 83 Reade St., N. Y.:—What books to buy: selected list of books for architects, carpenters, and builders. 40 p. O. pap. Arranged under subjects. Each title is accompanied by a full explanatory note. Catalogue is prefaced with an index to subjects.
- From **David Williams**, 83 Reade St., N. Y.:—Catalogue of American and foreign books relating to engineering and mechanics. 40 p. O. pap. Arranged on the same plan as the foregoing.

## NOTES ON AUTHORS.

**EMILE ZOLA**, according to the *Livre*, is now engaged upon a novel, to be entitled "La Joie de vivre."

**FRED. A. OBER**, who is at present in Northern Mexico, is busily engaged in completing his promised volume of "Travels in Mexico," which is to be published by a Boston firm.

**MR. NICHOLS**, of the British Museum, has finished a work entitled "Imperial English," a text-book, for school and literary use, of the niceties of expression, as conveyed chiefly by epithets in relation to substantive ideas.



# The Publishers' Weekly.

JUNE 9, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE INTERNATIONAL ELECTRIC EXHIBITION AT VIENNA.

THIS Exhibition, which opens on the 1st of August, at Vienna, cannot fail to awaken great interest in America, where some of the most valuable discoveries in electricity have originated, and where machines for using the discovered force have reached greater perfection than in any other country. Besides exhibiting all electric machines and works produced by them throughout the world, it is the aim of this Exhibition to display a library of works on the subjects of electricity, physics, mechanics, and allied branches, and a circular has been issued by Mr. A. Hartleben, of Vienna, calling the attention of all publishers and booksellers to this great plan.

The Committee of Arrangements have intrusted this part of the Exhibition to Mr. Hartleben, who assumes the whole responsibility of communicating with the publishers of the world and taking charge of all they may see fit to send him. He calls upon the publishers of books and periodicals relating to the above-mentioned subjects, in their widest meaning, to send him two copies of any work they care to exhibit, one to be bound uniformly for the shelves and the other to be used, or read, or handled free of charge by the visitors at the Exhibition, in a reading-room for that purpose. He promises to make a complete catalogue of all such books and periodicals as he shall receive before the 30th of June, which will be distributed free of charge, and will of course bring the works of publishers to the notice of the very best class of buyers of this line of books. Mr. Hartleben has perfected his arrangements and promises that the expense of exhibiting will be very slight to individuals. We heartily commend our publishers to send any

works they have as soon as possible and do their share toward making this Exhibition of the Literature of Electricity one of the great features of the Exposition.

All communications should be addressed to A. Hartleben, 1 Wallfischgasse, Vienna, Austria.

## PUBLISHERS' PROFITS.

EVEN the *Evening Post* and the *Nation* so uniformly well-versed in matters relating to books, are not infallible, as is shown in their peculiar review of "Authors and Publishers." We do not know by what system a reviewer computes his earnings, and whether they are based on salary, royalty, pay or profit, but we know that the system of publishing as well as that of journalism is not a creation of yesterday, and we feel confident that the generally recognized adjustment of remuneration or profit is based on as solid a foundation as the suspicions and speculations of an individual. We shall not enter into a controversy in which we already find ourselves classed as *hors de combat*, since we are given to understand that the "assertions" in "Authors and Publishers," which form the main subject of the review, "are precisely the ones which much reading of the special newspaper organs of the book trade, etc., has made rather drearily familiar to us." We shall not inflict more dreariness, but we would be grateful to have the reviewer point out in which of the special organs of the book trade we may find "much reading" on this subject, as we are unable to trace the source of this "assertion" in the many files at our command. We naturally desire definite data in place of sweeping statements, before we commit ourselves on this question. In the meantime we refer, for the review, to the *Evening Post* of May 17, while presenting several of the rejoinders it elicited. As one of the "special organs," we naturally incline to the idea that the points here given are well taken and competently judged.

### To the Editor of the Nation:

SIR: Will you permit us to correct an error of figures in the review recently published in your columns of our little manual "Authors and Publishers," an error which is the more material as it forms the basis for some of the more important of the conclusions reached by your reviewer?

In speaking of the division of "profits" on a volume retailing at \$1.50, and sold at wholesale at 90 cents, he states that the customary 10 per cent copyright arrangement produces for the author 15 cents, while the publisher retains for himself 75 cents, or "five times as much;" and he asks, "On what principle that regulates the business dealings of men with an author is this . . . a fair division of profits?" This misapprehension as to what constitutes profits occasionally troubles a young writer in connection with her first book, but we should not have ex-

pected to find it causing perplexity to a reviewer in the *Nation*. It was for the purpose of meeting such occasional misapprehension that the following figures were given in the manual which your reviewer was considering :

"A customary royalty for a work of current literature is 10 per cent, which for a book published at \$1.50 brings to the author 15 cents a copy, or \$150 per thousand copies. It has sometimes been rather hastily imagined that under such a copyright arrangement the share of the publisher was \$1.35, as against the 15 cents conceded to the author. A moment's calculation will, however, show how far this is from being the case. The publisher receives from the wholesale dealer for a book published at \$1.50, not \$1.50, but 90 cents, and sometimes (on special arrangement for works of fiction and books for young people) only 75 cents.

"After deducting from this the cost of manufacturing the volume, and the proportion belonging to each copy sold of the cost of the copies printed and not sold, and of the stereotyping, press copies, advertising, etc., there would rarely remain as much net profit as 30 cents, and of this 15 cents would go to the author. In fact, the customary royalty of 10 per cent has apparently been calculated on the basis of securing for the author about half the net profits."

And although under the present much reduced prices of books it is most frequently the case that, even after the stereotyping has been paid for, the margin of profit to be divided no longer amounts to as much as 25 per cent, the customary royalty to the author remains 10 per cent.

Excepting for the greater complication of accounts and greater possibilities of friction, publishers would, as a rule, have no objection to a half-profit arrangement, and it is probable that under such arrangement the author would most frequently realize less than from a royalty of 10 per cent of the retail price.

We will not take up your space by considerations on the general conclusions of your reviewer, but it is not out of place to say that the erroneous calculation on which these conclusions are in large part based is a very fair example of the class of misapprehensions which form the foundation for many of the doubts and criticisms of authors.

G. P. PUTNAM'S SONS.

NEW YORK, May 19, 1883.

[It is evident, from the hastiest glance at this letter, that in the publisher's eyes the 10 per cent received by the author is pure net profit; that while every dollar he himself has directly or indirectly vested in the material manufacture of a book must be estimated at its full value, the time, the labor, and the money invested by the author in the mental manufacture of it must be reckoned at little or nothing—at very much the same rate, indeed, as if he had accidentally picked up a manuscript somewhere in the street, and had brought it to be printed. Yet from the business point of view, the time and labor and money spent by the author in gathering his materials and putting them into shape must be paid for out of his 10 per cent. The result is that in the large majority of instances his net profits are nothing, and he is sometimes actually brought in debt to his publisher. It is clear, therefore, that in the author's eyes five to one is an understatement of the difference be-

tween profits rather than an overstatement. On the other hand, the time and labor and money spent by the author may be honestly deemed by the publisher to be worth nothing. But this is naturally not the author's view, and it was his view that we sought to set forth. We did not say that his complaint was well founded, but we endeavored to make it understood.—ED. *Nation*.]

To the Editor of the *Nation* :

SIR : Your answer to the letter of the Messrs. Putnam can hardly be regarded as satisfactory. In the article to which their letter refers, you had spoken of the arrangement by which the author receives fifteen cents and the publisher seventy-five cents as not a "fair division of profits." To this the Messrs. Putnam reply that the seventy-five cents received by the publisher is not profits; that only fifteen cents of it is profits. These figures may or may not be correct; but if they are, they entirely dispose of any conclusion drawn from a comparison of the figures as you stated them. But you say the author's receipts do not represent *his* profits, either. What, then, do you mean by an author's profits, or "net profits"? Do you mean the amount he receives over and above the value of the time and effort and ability he has expended upon his work? You can hardly mean that; and yet from your answer it would seem that before estimating the author's profits, one ought to deduct from his receipts the value of his labor, in the same way as the publisher deducts the value of the materials expended upon the manufacture of the book. But this is manifestly absurd. The only meaning that can be attached to the word "profit," as applied to the author, is the recompense he receives for his labor and ability, just as the publisher's profit is the recompense he receives for his labor, business ability, and reputation, and the investment of his capital, and not the amount he receives over and above some imagined *due* reward for these his investments in the enterprise.

It is quite possible that, from the point of view of theoretical justice, not only "five to one," but fifty to one, is an "understatement of the difference between profits;" but it is clear that no statement whatever of the case—neither an understatement nor an overstatement—can be obtained by the crude process of comparing the gross amounts received by the publisher and the author. From the fact that a builder receives a hundred thousand dollars for a house and pays over to the architect only one thousand, it would be rash to infer that the builder's "profits" are a hundred, or twenty, or ten times as great as the architect's.

BALTIMORE, May 27, 1883. F. FRANKLIN.

From the *Critic*.

In a recent review of "Authors and Publishers" in the *Evening Post*, it was stated that publishers' profits are five times those of authors. That is to say, "where an author receives fifteen cents, a publisher receives seventy-five." The writer claims to derive these figures from the book under review; but surely he must have misread his authority. Nothing could be more erroneous or misleading. The proportion that the author's royalty of ten per cent bears to the publisher's profits, is a wholly variable factor. In some instances it is very much the larger share of the profits; in others it does not more



than divide the profits; in a few cases, no doubt, it is less than half; but in no case could the figures the reviewer gives, or quotes, be even approximately correct. For in order for a publisher to receive seventy-five cents profit when the author gets only fifteen cents, it would be necessary to get the books manufactured for nothing. The answer to this review, by Mr. G. H. Putnam, shows the *Post* to have misstated the facts.

### THE PUBLISHING PRICE.

*From the Athenæum, Apr. 14.*

MORAL wrong is shown in the alleged breach of an implied contract; "the publishing price" is *not* merely a convenience, as Mr. Moy Thomas puts it, but an absolute necessity of the case, and implies the existence of the contract in question. In order to establish copyright in a printed book you have to prove publication by actual sale, and it is for this purpose that the price is fixed in advance of publication. This price, so fixed, represents the fall of an auctioneer's hammer, it being final for the item in question; the trade buy at that (published) price, the publisher declaring to stand or fall by that price, and it is the price at which "the book should be sold under all conditions," in London or Caithness, and I claim for it the protection of a trade-mark. The publisher then settles his terms with the trade, making a sufficient allowance to cover carriage to remote districts and the "payment for distribution."

The published price is, therefore, intended to be as uniform as the penny postage system; the London delivery is enormously profitable, and recoups the department for certain loss in the remote districts; this is considered in the contract, and applies equally to the Post-Office and to the publishing system. The duty of protecting his trade-mark, equally as his interest prompts him to protect his copyright, devolves on author and publisher alike; it is inferentially necessary as a guarantee for the genuineness of his article and of his own good faith. Such are the true traditions of the trade, however they may be glossed over or shunted.

The doctrines of political economy may well be applied to any readjustment of matters called for by the legislature, but are out of place at present.

A. H.

MR. J. C. VAN DYKE writes to the editors of the *Critic*: "Your issue of May 19 contains a notice of 'Books and How to Use Them.' [Reprinted in the PUBLISHERS' WEEKLY, June 2.] The estimate of the volume is just, and the criticism, on the whole, correct. I must, however, take exception to this statement: 'On page 141, Mr. Van Dyke speaks of Poole's Index as only "dating down to 1853."' Coming from a person who writes a book about 'the bookish theoretic,' this implies his most lamentable ignorance. Permit me to refer you to the date of my preface, November 24, 1882, and say that the last edition of Poole's Index was not published until some weeks after. Again, let me refer you to the criticised book, page 145, where you will find the following: 'Mr. Poole's Index of Periodical Literature, completed down to 1882, is now in press.'"

### COMMUNICATIONS.

#### A COMMERCIAL VIEW OF FICTION.

NEW YORK, May 31, 1883.

*Editor of the Publishers' Weekly:*

SIR: Novels are presumably written for the entertainment of people; for relaxation, amusement, and to pass away the time. The great majority of people therefore do not want their feelings harrowed up by the sorrows of humanity unless these sorrows are supplemented by a happy deliverance and a happy ending; yet it seems to have become the literary fashion to end up novels indefinitely *à la* Henry James or to kill off the hero and heroine at the end of the story, so that whatever entertainment has been had in the perusal is nullified by the feeling of sadness and dissatisfaction caused by the unhappy conclusion. The discussion of this topic is perhaps a literary one, but at the same time it so greatly affects the sale of books, that it is a matter which concerns the bookseller as well as the critic. "———" is a case in point.

The publisher has a large first sale because ———

——— wrote the book. The bookseller knows the popularity of the author and presumes the book will sell like the author's former works, and orders accordingly. The public, however, find out that it ends badly, and as soon as they do the sale of the book declines; and the large remainder of the bookseller's liberal first order has to be worked off as best he can; for many of his customers recede from an intended purchase of the book as soon as they learn of its unhappy ending. Now, if these unhappy endings were necessary—if the novel were an analytical or æsthetic study of human nature, as some novels really are, and the narrative is subordinated to the study—then the case would be different; but where good stories are really spoiled to most people by the killing off of the principal characters, some strictures on the literary murder thus committed are, I think, timely and pertinent.

I am, sir, yours, etc., W. R. JENKINS.

### BUSINESS NOTES.

BOSTON, MASS.—The firm of Robert S. Davis & Co., publishers, was dissolved June 1, and a new copartnership formed under the style of Leach, Shewell & Sanborn, who will continue the business at the present stand on Franklin St.

GRAND RAPIDS, MICH.—Eaton, Lyon & Co. have removed to their new building, Nos. 20 and 22 Monroe Street. The new location is 42x100 feet, four stories and basement.

LYNCHBURG, VA.—John D. Suter, bookseller and stationer, is making preparations to remove his business to larger and more desirable quarters at 1017 Main St., a short distance from his present store.

NATCHEZ, MISS.—Donaldson & Co., booksellers and stationers, have dissolved partnership. T. R. Donaldson continues.

NEW YORK CITY.—We understand that G. W. Carleton & Co., having become tired of working for the benefit of their landlord alone, are going out of the retail trade altogether. Though they have been considering this step for some time, the immediate reason is that their landlord has added \$4000 to their rent.

## JOURNALISTIC NOTES.

As many inaccurate rumors have been afloat respecting the forthcoming new series of the *Cornhill Magazine*, the *Athenaeum* gives the following particulars, which may be relied upon. Its publication will commence on June 27, its price will be sixpence, and it will be illustrated. The new series, while maintaining the high standard of literature of its predecessor, will be upon more popular lines.

The *Magazine of American History* under its new management is showing decided progress. The contributions have increased in number, and are all of them interesting to the general reader as well as to the antiquary. The general appearance, too, has been greatly improved by the adoption of a better-finished paper. The June number, just issued, contains the second paper in the series of "Wall Street in History," by Mr. Lamb; a description of "Lost and Found MSS. of Benjamin Franklin," by Theodore F. Dwight, librarian of State Department, Washington; and articles by G. C. Eggleston, George Bancroft, Dr. D. Murray, and Alex. Brown. Most of these articles are illustrated. The regular departments are unusually full.

## LITERARY AND TRADE NOTES.

MILTON'S Sonnets in the *Parchment Library*, to which Mr. Mark Pattison has prefixed a somewhat elaborate Introduction, may be expected shortly.

CUPPLES, UPHAM & Co., publish a second edition of "Abelard and Heloise," which bears upon the title the full name of the author, Wm. Wilberforce Newton.

HARPER & BROS. have decided on destroying the plates of their *Magazine* and *Weekly* up to 1880, and all the stock of those periodicals on hand they have sold to Estes & Lauriat, Boston.

GABRIEL HARRISON, 44 Court St., Brooklyn, N. Y., will publish in July a limited edition of a life of John Howard Payne. It will contain several fine illustrations and autograph facsimiles.

J. S. OGILVIE & Co. will issue on the 20th inst. the complete edition of the "Diary of a Village Gossip," by Almedia M. Brown; "Seven Days in a Pullman Car," by Ausburn Towner; and a volume entitled "Preparation," by Mary L. Hall.

THE THOMAS NELSON & SONS baseball nine met with their first defeat on Saturday, the 2d inst., in a game with the Funk & Wagnalls nine, who came off victorious with a score of 15 to 14. The "Nelson" catcher was disabled in the third inning and had to retire from the game. A return game will be played on the 30th.

PALLISER, PALLISER & Co., of Bridgeport, Ct., have lately issued a sheet containing plans and specifications of a very tasteful modern eight-room cottage with tower, and also with the necessary modifications for building it without the tower, and with but six rooms if desired. Details are given of mantels, stairs, doors and casings, cornices, etc.

S. C. GRIGGS & Co. will publish in July a new work by Prof. A. H. Welsh, author of "The Development of English Literature and Language," entitled "Essentials of Geometry." They will publish early in the fall a translation by

Prof. R. B. Anderson, of Frederick Winkel Horn's "History of the Literature of the Scandinavian North, from the Most Ancient Times to the Present." As it is the only book in literature covering this field, and is brilliant and attractive as well as exhaustive, it will be of especial interest to scholars.

MISS ROBINSON'S "Emily Brontë" was very handsomely reviewed in the *Academy*, by Mr. James Ashcroft Noble, who concludes with the following neat acknowledgment: "Here and there, too, one comes across an awkward sentence; but when a critic has to deal with a book so thoroughly enjoyable as this, he is really grateful for two or three little slips which may enable him to give his estimate an air of judicial discrimination. Miss Robinson is therefore to be thanked for her new participle and adjective, as well as for the charming volume in which they appear."

SOULE & BUGBEE, Boston, have just issued a reprint, from the rare Boston edition of 1772, of "The Englishman's Rights," by Sir John Hawles, solicitor to King William III. The work discusses, in the form of a dialogue, the antiquity, use, and office and privileges of juries by the law of England. This edition has been edited by Daniel Rollins, of the Suffolk bar. They will publish on the 16th "Principles of the Law of Evidence," by W. M. Best, printed from the seventh English edition of J. M. Levy, with notes by C. F. Chamberlayne.

LEE & SHEPARD are preparing for the holiday trade Ray Palmer's beautiful hymn, "My Faith Looks up to Thee;" "The Lord is My Shepherd," a series of poems illustrating the sacred text by Prof. Richards, of Chicago; and Tennyson's "Come into the Garden, Maud." These will all be handsomely illustrated by prominent artists, and will be bound in the popular *Golden Floral* style as well as in cloth covers. They also announce an illustrated edition of Domett's "Christmas Hymn," which they have had in contemplation since 1879. This will also be issued in cloth and in the *Golden Floral* series.

THE AMERICAN UNITARIAN ASSOC., Boston, have just published a volume entitled "The Doom of the Majority," by Samuel J. Barrows, of the *Christian Register*. The volume owes its existence to a discussion between the Rev. J. L. Withrow, of Boston, and the author, which was provoked by a statement of the Rev. Dr. George E. Ellis, to the effect that certain Scripture texts "are alleged as certifying that the vast majority of the human race are to be victims of endless woe." This was challenged by Dr. Withrow as a misrepresentation of orthodoxy. Mr. Barrows, on the other side, defends the position taken by Dr. Ellis, and endeavors to prove the charges in this volume.

CHARLES SCRIBNER'S SONS have sold to Ivison, Blakeman, Taylor & Co. their large and valuable list of school text-books, comprising Guyot's Geographies and Wall Maps, together with Standard Series of Readers, Arithmetics, Natural Philosophies, Chemistries, etc. This transfer well illustrates the present tendencies of the publishing business in respect to educational books, the issuing of which is becoming a distinct branch of the trade, requiring methods entirely different from the other departments. The firm of Ivison, Blakeman, Taylor & Co. by this acquisition will be able still more adequately to



meet the requirements of the best educational needs, while the Scribner house is left free to give undivided attention to its three great branches of the importing, the American publishing, and the subscription business. Mr. Tucker so pleasantly known in connection with the educational department of the Scribners, has been engaged by the Messrs. Ivison & Co.

DODD, MEAD & CO. have in active preparation "A History of Sculpture," by Lucy M. Mitchell, who has been engaged upon this work for a number of years. The volume, a royal octavo with upward of 250 illustrations, will be published in London and Berlin simultaneously with its appearance here. Two other important books in press and for which subscriptions are now being received are, "The Stone Sculptures of Copán and Quiriguá," twenty plates drawn by Heinrich Meyé, with historical and descriptive text by Dr. Julius Schmidt, translated by A. D. Savage, late of the Metropolitan Museum of Art; and "The Northwest Coast of America," being results of recent ethnological researches from the collections of the Royal Museums at Berlin, translated from the German, illustrated with 13 plates, five of which are in color. The price of these two volumes will be \$20 each. The same firm will also publish a new edition from new plates of Bryan's "Dictionary of Engravers, Painters and Sculptors," almost entirely rewritten, and brought down to date.

MR. JUSTIN WINSOR, the librarian of Harvard University, in a recent lecture on "The Functions of a Library in a Community of Scholars," said: "It is doubtful if the Vatican has to-day more printed books than the Boston Athenæum, and the Bodleian more than the library of Congress, or possibly more than the aggregate col-

lection of Harvard University. We have several libraries in the United States larger than exist in Italy. The ten million volumes constituting first and last the world's stock of books since the invention of printing, with an average edition of three hundred (which I think is low), will give an aggregate of three thousand million volumes put upon the world within the last four centuries. I doubt if of these three thousand million there are to-day in the United States fifteen millions of volumes outside of private houses and the book-shops, or say one half of one per cent of the grand total."

F. V. WHITE & CO., London, will issue immediately a new work by Mrs. Houstoun, author of "Recommended to Mercy," entitled "A Woman's Memories of Famous Men," containing recollections of John Wilson Crocker, Sir William Follett, Lord Derby, Mrs. Norton, William IV., Theodore Hook, Harrison Ainsworth, Nassau Senior, and other well-known personages.

As the announcement of Mr. Laurence Oliphant's "Altiora Peto" has excited some curiosity, it may be well to say, notes the *Athenæum*, that "Altiora" has much more of a plot and is less of a satire than 'Piccadilly,' although it freely banters the affectation, frivolity, and loose commercial morality which Mr. Oliphant sees in the present age. Aestheticism, speculative philosophy, professional beauties, joint-stock companies, and the Irish-American trade in dynamite are some of the elements that go to make up 'Altiora Peto.' Mr. Oliphant, we also learn from the same source, is still at Haifa, in Palestine, where he has bought a house and intends to settle for some time.

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Anglo-Saxon Literature in England. Petheram, 1840.  
Travels in the Air, Glaisher, 1871.  
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Truran's Manufacture of Iron, 2d ed., 1862.  
Parts 3, 22, and 24 (3 parts), Burton's Encyclopædia Wit and Humor, il.  
Besant's Hydro-Mechanics. Lond., 1867.  
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Philosophy of the Infinite, by Henry Calderwood. Macmillan.

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"Mycenæ.  
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American Catalogue.  
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G. Harrison, The Stratford Bust of Wm. Shakespeare. Brooklyn, 1863.  
Journal of the Franklin Institute, 1883, Jan. and Feb.

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Am. Journal of Obstetrics, ed. by Noeggerath, 1870, Feb.; 1872, May, Aug., Nov.

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